

Tact HIROSE 廣瀬拓音

Sound Designer / Musician / Composer



Tokyo, Japan

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Profile

Tact Hirose (b. 1981, Gifu, Japan) is a Tokyo-based sound designer, musician, composer, and interdisciplinary artist working across live performance, theatre, installation, and collaborative art contexts.

Grounded in long-term practice with maracatu baque virado in Recife, Brazil, Hirose is an active member of Nação do Maracatu Porto Rico. His work approaches sound as a spatial and social structure, exploring rhythm, resonance, collective perception, and shared time through performance, improvisation, and site-responsive practice.

Working across artistic and cultural contexts, Hirose develops projects that connect music, movement, ritual, and spatial listening, often through long-term collaborative processes.

Areas of Practice

- Sound Design
- Music Composition
- Bass & Percussion Performance
- Spatial Sound / Site-responsive Practice
- Interdisciplinary Performance
- Theatre & Performing Arts Collaboration
- Maracatu Baque Virado Practice (Recife, Brazil)

Selected International Festivals & Institutions

Major Art Festivals & Institutions

- Theater der Welt (Germany)
- Gwangju Biennale (South Korea)
- Aichi Triennale (Japan)
- Setouchi Triennale (Japan)
- JAPAN HOUSE London (UK)
- IKON Gallery (UK)
- Sukiyaki Meets the World (Japan)
- Christchurch Art Gallery Te Puna o Waiwhetū (New Zealand)

International Festivals & Concert Halls

- Casa da Música (Portugal)
- Glatt und Verkehrt (Austria)
- Jeonju International Sori Festival (South Korea)
- Festival Timitar (Morocco)
- FIG – Festival Internacional de Gigantes (Portugal)
- Festival AZGO (Mozambique)
- La Mercè / Festival Asia (Spain)
- MTN Bushfire (Eswatini)
- Centro Cultural Cascais (Portugal)
- Abrantes Festival (Portugal)
- Alliance Française (Ghana)
- 山谷音樂節 (Taiwan)
- 草地音樂節 (Taiwan)
- Ulsan World Music Festival (South Korea)

Selected Artistic Projects

Kuste (*ongoing*)

Sound Design / Performance Collaboration

Interdisciplinary performance project developed in collaboration with Ainu vocalist Mayunkiki, integrating shadow theatre, movement, ritual structure, and multichannel sound environments for theatre and festival contexts.

SUIKA KEIMAI (*ongoing*)

Sound Design / Performance Collaboration

Collaborative duo project with vocalist Mayunkiki, exploring resonance, collective listening, and minimal sound structures through voice, rhythm, and improvisation.

Cerimônia (*ongoing*)

Concept / Sound Design / Performance

Solo sound-based performance project exploring ritual emergence through sub-bass, resonance, rhythmic reduction, and spatial perception.

Kiwi and the Papaya Mangoes (K.P.M.) (*inactive*)

Founder / Composer / Bassist

Experimental Japanese ensemble crossing psychedelic, improvisational, and rhythm-based compositional approaches. Presented internationally at festivals, theatres, and cultural institutions.

Selected Commissions & Media Works

- NHK Educational Program *Anata mo Artist*
- JA Bank Promotional Video
- Felissimo Christmas Campaign
- Iwate Nippo Television Commercial
- Film score for *Finale* (USA)
- Film score for *Taiwan Oyster* (USA)

Cultural Practice

Maracatu Baque Virado – Recife, Brazil

Long-term practitioner and active member of Nação do Maracatu Porto Rico, with sustained engagement in performance, ritual practice, and intercultural collaboration.

Education

Waseda University
B.A. in History, School of Humanities

Languages

Japanese (Native)
English (Working Knowledge)
Portuguese (Brazilian Portuguese – Working Knowledge)
Chinese (Reading/Writing; basic conversational ability)